

Javier Casado Sudupe

(02-05-1969)

Studies and Awards:

He began studying music at the age of seven.

He studied piano with Ignacio Marín and Pedro Carboné in Zaragoza, with Elena Costa in Porto and with Almudena Cano in Madrid, obtaining the highest marks.

He also studied accordion in Zaragoza with Elisabet Illarramendi.

He undertook higher music studies (piano, composition, etc..) at the Royal Conservatory of Music of Madrid and Porto Music Conservatory.

On five occasions he won the First Prize in the "Ciudad de Huesca" Regional Accordion Contest, and also received the Second Prize in the National Contest (1986) Bilbao.

In 1988, he obtained the "Pilar Bayona" Scholarship to expand his studies abroad.

In 1989 he obtained the First Prize in the Portugal "Musical Youth Piano Contest".

He has offered classical repertory concerts in Spain and Portugal

Instrumental career

He has performed as a pianist and accordionist with various artists such as Pastora Soler, Maria Dolores Pradera, Manolo Escobar, Marian Conde, Vainica Doble (En familia CD), Suburbano, Rasha, Ismael Serrano, Mikel Herzog, Mónica Molina, Carmen París, Clara Montes, Paloma San Basilio. He also in events such as the "Benidorm Festival" or "Orihuela to fame". He was a pianist in TeleMadrid on the show "Con T de tarde".

He worked as a musician, pianist, composer, and sampler in "Playhouse Disney", in the editions for Spain and Germany (2001-2002)

Composer, music producer and arranger

Since 1996 his activity has been focused on the world of musical composition and production.

Early in his career he worked with Leo Brouwer and Manuel Villalta, and from 1999 to 2015, with Alberto Iglesias.

Complete filmography (music producer and co-composer)

-Mátame mucho	José Angel Bohollo 1998
-La gran vida	Antonio Cuadri 2000
-Lucía y el sexo	Julio Medem 2001
-Hable con ella	Pedro Almodóvar 2001
-El Forastero	Federico García Hurtado 2002
-Mejor imposible	José Semprúm y David Blanci 2002
-Pasos de baile	John Malkovich 2002
-Leo	José Luis Borau 2002
-El Oro de Moscú	Jesús Bonilla 2002
-Cuarta planta	Antonio Mercero 2003
-Comandante	Oliver Stone 2003
-Te doy mis ojos	Icíar Bollaín 2003
-La mala educación	Pedro Almodóvar 2004

-The Constant Gardener **Fernando Meirelles 2005** **Nominated for an Oscar for Best Soundtrack**

-Volver	Pedro Almodóvar 2006
---------	----------------------

-The Kite Runner **Marc Forster 2007** **Nominated for an Oscar for Best Soundtrack**

-The Argentine	Steve Soderberg 2008
-Guerrilla	Steve Soderberg 2008
-Los Abrazos rotos	Pedro Almodóvar 2008
-También la Lluvia	Iciar Bollaín 2010
-El monje	Dominike Moll 2010
-La piel que habito	Pedro Almodovar 2011

-Tynker, Taylor, Soldier, Spy **Thomas Alfredson 2012** **Nominated for an Oscar for Best Soundtrack**

-Los amantes pasajeros	Pedro Almodovar 2013
-Two Faces of January	Hossein Amini 2014

Feature films:

-Caótica Ana.	Julio Medem - 2007- (additional compositions)
-Dangerous Lessons	Damian Romay - 2015
-Lost in Time. /Thesis)	Pablo Merin - 2022 (in progress)

Musicals. Arranger, instrumentalist and musical direction:

He did arrangements and programming for the musical Martin Guerre.

He was a composer for the audiobook, Solsum, Alice and the Light Traveler
2021 F.Millsfield

Between 2018 and 2020, he was a musical director and pianist in the musical
"Flashdance", on tour in Spain.